Yenna Hill



July 25, 2022

YENNA HILL ARTIST By Susan Biebuyck

If you're lucky enough to visit her new mural in Kutztown, you'll see that Yenna Hill has had a masterful evolution in her work. The mural (located at the intersection of South White Oak Street and Sander Alley) is serendipitously placed on the very cool walls of the Young Ones Record Store. I can't think of a better place for this generation's next talent from the Haring family. Yes, Keith Haring is her uncle. Yenna and Keith had the same teacher, her grandfather, his dad, Al Haring.

Her use of acrylic pen and marker lends itself to the same respect for line art we know of Haring's legacy. However, Yenna employs layers of choice color, imagery, pattern, design and shape that build her message. Her work speaks, leaning into a chakra, spreading energy and vibes from her hand to the substrate. She calls it "Pop Infused Ancestral Hieroglyphs."

Yenna, a single mom, is making it happen. Not only is she prolific on canvas, she paints commissions with an acute sensitivity. She works as a henna and body paint artist. She is a much-adored fixture at Goggleworks as a life model. She makes a point to travel and expose herself to art in NYC, LA, Miami; she entwines herself in the next generation of street artists.

Yenna is disseminating her art wherever she can. You may have seen her 2021 show at the Yocum Institute of Art Education. She is a stronghold in almost any local art show, as she has been exhibiting in Reading, PA, since 2009. She is currently collaborating on a jewelry line with jeweler Chrissy Cook and has a growing following on Instagram. You can follow her @yennakills, @imakethingswithmyhands and view her work at www.yennahill.com

YENNA HILL, A One-Woman Show, exhibiting at Studio B Fine Art Gallery with an opening reception on Friday, August 26, 2022, 5:00 - 7:00 p.m. and running through Sunday, Oct. 23, 2022 in Boyertown, PA.